

Brita d'Agostino

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EDUCATION

University of Maryland, Baltimore County (UMBC), Baltimore, MD 2004 - 2007

Master of Fine Arts, Imaging and Digital Arts

Tyler School of Art, Temple University, Philadelphia, PA 1999 - 2003

Bachelor of Arts, Art Minor: Art History

Graduated Summa cum Laude

Study Abroad Experience:

Temple University Rome Fall 2001, Temple University Japan, Fall 2002,

Spanish Academy Antigüena Guatemala Fall 2009

AWARDS

UMBC, Graduate Research Assistantship, 2004 - 2007

Temple University, Presidential Scholar, 2003

Tyler School of Art, Award for the highest GPA upon graduation, 2003

ACADEMIC / PROFESSIONAL WORK EXPERIENCE

Daemen College, Amherst, NY

Assistant Professor of Graphic Design, 8/2013 - Present

Teach undergraduate courses in graphic design, and a core course in service learning.

Develop course curriculum, serve as the faculty moderator for the Art Club, organize campus events related to graphic design curriculum, design material for the art department, advise and mentor students, and serve on committees.

WIRED Magazine, San Francisco, CA

Interactive Designer, 10/2007 - 6/2013

Designed, produced, researched, edited, and sourced the visual and interactive content at Wired Magazine's award-winning website: www.wired.com.

UMBC, Baltimore, MD

Graduate Research Assistant, 8/2004 - 5/2007

Imaging Research Center (IRC), 9/2006 - 6/2007

Provided audio and video recording and editing, and conducted research for Artist-in-Residence and political cartoonist for the Economist Kevin (KAL) Kallaugher. Worked as a production coordinator for FieldTrip Films, a video collaboration between teenagers and professional filmmakers funded in part by the National Institutes of Health (NIH).

Innovation Design Lab (IDL), 9/2006 - 6/2007

Conducted research and created textures for 3-D animation demo for Digital Anesthesia, a project in development with Johns Hopkins Children's Hospital.

Photography Department, 8/2004 - 6/2006

Instructor of Record and Teaching Assistant for Foundations II: Camera Vision. Maintained and managed digital, color, B&W, alternative process darkrooms and facilities, and designed material for the photo department.

Center for Art, Design, and Visual Culture (CADVC), 8/2004 - 6/2005

Prepared exhibitions, conducted research, scanned images for exhibitions, participated in outreach program, performed clerical duties.

The Center for Emerging Visual Artists (CEVA), Philadelphia, PA

Gallery Assistant / Intern, 8/2003 - 6/2004

Coordinated reviews, prepared exhibitions, wrote material for the center including press releases, letters, and artist biographies, conducted research for funding, programs and exhibitions, photographed events, and facilitated recruitment.

TEACHING / UNDERGRADUATE COURSES

Daemen College, Amherst, NY, 9/2013 - Present

Assistant Professor, Web Design, Motion Graphics, Special Projects in Graphic Design, Graphic Design History, Advertising, Computer Rendering, Publication Design, Campus Environmental Service Learning.

UMBC, Baltimore, MD, 9/2005 - 5/2006

Instructor of Record, Foundations II: Camera Vision, 1/2006 - 5/2006

Teaching Assistant, Foundations II: Camera Vision, 9/2005 - 12/2005

TEACHING / GRADUATE LEVEL

Temple University, SF Bay Area Summer Program, Berkeley, CA, 7/2014 - 8/2014

Mentor, Web Design and Front End Development.

PRESENTATIONS

International Conference of Word & Image Studies, University of Lausanne, Switzerland, 7/2017

Presentation: Beyond the Page: Digital Design and Artistic Explorations of the Book on the panel Digital Artists' Books: From Object to Event.

College Art Association (CAA) Conference, Washington DC, 2/2016

Presentation: Different by Design: The Unique Challenges of Creating Engaging and Culturally Relevant Digital Artists' Books on the panel Digital Artist Books, Critical New Vocabularies.

Advertising Club of Buffalo, Portfolio Seminar, Buffalo, NY, 9/2013

Presentation: Practical advice for portfolio preparation and job interviews for Graphic Design majors at local colleges.

LECTURES

Medaille College, Buffalo, NY, 9/2014

Guest Lecture: Fine Art and Advertising, for an advertising course for non-majors.

Diablo Valley College, Pleasant Hill, CA, 4/2013

Guest Lecture: Digital design and online storytelling for digital art course.

INDIVIDUAL EXHIBITIONS

Center for Art, Design, and Visual Culture (CADVC) Gallery, UMBC, Baltimore, MD, 2007.
Rock, Rabbit...Baby!, M.F.A. Thesis Exhibition, three-channel digital video installation.

UMBC, Baltimore, MD, 2006. Virtual NappeR, live interactive video installation/performance.

GROUP EXHIBITIONS

Hallwalls, Amid/In WNY Epilogue Buffalo, NY, 2017.
Gold Collage, installation and Silver Collage, installation.

Daemen College, Annual Faculty Exhibition, Tower Gallery, Buffalo, NY, 2016.
Red Collage Number 2, installation.

Daemen College, Annual Faculty Exhibition, Tower Gallery, Buffalo, NY, 2015.
Untitled: Landscape Installation I, digital photography installation.

Aperture Foundation, Aperture Summer Open Juried Exhibition, New York, NY, 2014.
Niagara Falls, digital photography.

Daemen College, Annual Faculty Exhibition, Daemen College, Tower Gallery, Buffalo, NY, 2014.
Niagara Falls, digital photography. Lake Erie, digital photography.

Burchfield Penny Art Center, Displacement: Barge Prototype Exhibition, Community Gallery,
Buffalo, NY, 2014. Lake Erie, digital photography.

Daemen College, Annual Faculty Exhibition, Tower Gallery, Buffalo, NY, 2013. East California and
Las Vegas, digital photography.

SF Camerawork, First Exposures Benefit Exhibition, San Francisco, CA, 2012. Digital Film Still 4,
digital photography.

SF Camerawork, First Exposures Benefit Exhibition, San Francisco, CA, 2011. Las Chicas, digital
photography.

Los Angeles Center for Digital Art, Snap to Grid, Los Angeles, CA 2009. Installation Still - Rock,
Rabbit...Baby!, digital photography,

SF Camerawork, Ersatz Group Exhibition, San Francisco, CA, 2009. From the Archive, digital
photography.

Houston Center for Photography, 25th Anniversary Exhibition, Houston, TX, 2006. Napper/Views, in collaboration with Peter d'Agostino, digital photography.

Museum of Contemporary Art, Los Angeles (MOCA), Paddle 8, Los Angeles, CA, 2006. Napper/Views, in collaboration with Peter d'Agostino, digital photography.

IMDA, Studio Opening, UMBC, Baltimore, MD, 2006. Puppet Sprite, interactive video installation.

CURATORIAL PROJECTS

Daemen College, Design Annual: See Through – White Bicycle at Daemen, Tower Gallery, Amherst, NY, 2015.

PROFESSIONAL COMMUNITY SERVICE

First Exposures, San Francisco, CA

Mentor, 4/2011 - 6/2013

Taught digital and darkroom photography to high school and middle school students as a mentor in the First Exposures Program.

SKILLS / APPLICATIONS

Graphic / Interactive Design, Digital Photography, Digital Video and Motion Graphics

Adobe CC Applications: Photoshop, Illustrator, InDesign, Dreamweaver, After Effects, Premiere

Web Development: HTML5, CSS3, jQuery

MS Office Suite (Mac OS /PC)

Languages: English, Intermediate level Spanish

PROFESSIONAL AFFILIATIONS

College Art Association (CAA)

Member, 2007 - Present

American Advertising Federation (AAF)

Member, 2013 - Present

American Institute of Graphic Arts (AIGA)

Member, 2015 - Present

Aperture Foundation

Member, 2013 - Present

ELECTED POSITIONS

AAF Buffalo (local chapter of American Advertising Federation), Buffalo, NY

Board of Directors Member, 6/2014 - Present

Organize and lead academic events and coordinate outreach to local schools. Act as a mentor to the student liaison for the club.